



- lei - *dim.* - son, A

- son, *dim.* e - lei - son, e - lei - *pp* - son, - son,

Ky - ri - e lei - *p dim.* - son, - son,

- e *dim.* e - lei - son, e - lei - *pp* - son,

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a melodic phrase in the treble clef, followed by a more active line in the bass clef. The piano accompaniment consists of chords and moving lines in both staves. Dynamics include *dim.* and *pp*. A section marker 'A' is placed in a box above the vocal line.

*p* Ky - ri - e, e - lei - son, *cresc.* lei - son,

Ky - ri - e e - lei - son, *p* Ky - ri - e e - lei -

This system contains the second system of music. The vocal line continues with a melodic phrase in the treble clef and a more active line in the bass clef. The piano accompaniment consists of chords and moving lines in both staves. Dynamics include *p* and *cresc.*.

B Ky - ri - e e - lei - son, e - lei -

- son, *mf* Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, e - lei -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

This system contains the third system of music. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a melodic phrase in the treble clef, followed by a more active line in the bass clef. The piano accompaniment consists of chords and moving lines in both staves. Dynamics include *mf* and *f*. A section marker 'B' is placed in a box above the vocal line.

- son, Ky - ri - e e - lei - son, e - lei - son, Ky -

- son, Ky - ri - e e - lei - son, e - lei - son, Ky -

- e e - lei - son, Ky - ri - e e -

This system contains the fourth system of music. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a melodic phrase in the treble clef, followed by a more active line in the bass clef. The piano accompaniment consists of chords and moving lines in both staves. Dynamics include *pp* and *f*.



Solo oder kl. Chor

\* **D** *pp* Chri - ste, Chri - ste e - lei - son, e - lei - son, Chri - ste,  
 Chri - ste, Chri - ste e - lei - son, e -  
 Chri - ste, Chri - ste e -

Man.

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei -  
 - lei - son, Chri - ste, Chri - ste e - lei -  
 Chri - ste, Chri - ste e - lei - son, e - lei -  
 - lei - son, e - lei - son, e - lei -

Ped.

**E** son, *pp* Chri - ste, Chri - ste e - lei - son, **Tutti**  
 - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste  
 - son, Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e -

Ped.

Chri - ste, Chri - ste e - lei - son, *dim.* **F**  
 Chri - ste e - lei - son, *dim.* Chri - ste, Chri - ste e -  
 Chri - ste, Chri - ste e - lei - son, *dim.* son, Chri - ste, Chri - ste e -  
 - lei - son, *f* e - lei - son, e - lei - *dim.* son,

Ped.

\* ) oder sofort Buchstabe **E**: Orgel auf 1, Soprane auf 2