

1 - Requiem

This musical score is for the first movement of a Requiem. It features the following instruments and parts:

- Oboe (Ob.):** Plays a melodic line consisting of eighth-note triplets. The score includes measures 6, 11, 16, and 25.
- Synthesizer (Synth):** Provides a harmonic accompaniment with sustained chords in both the treble and bass clefs. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).
- Acoustic Guitar (ak. Git.):** Enters at measure 21, playing a rhythmic accompaniment of eighth notes.
- Glockenspiel (Gl.):** Plays a simple harmonic accompaniment of quarter notes.

The score is marked with measure numbers 6, 11, 16, 21, and 25. A large watermark is overlaid on the page, reading: "Probepartitur" and "Das Fotokopieren und Abschreiben von Noten ist gesetzlich verboten und wird strafrechtlich verfolgt!"

30 *p*

S Re - qui - em, Re - qui - em, Re - qui - em ae - ter - nam

A *p* Re - qui - em, Re - qui - em, Re - qui - em ae - ter - nam

T *p* Re - qui - em, Re - qui - em, Re - qui - em ae - ter - nam

B *p* Re - qui - em, Re - qui - em, Re - qui - em ae - ter - nam

Synth

38

Git.1

Gl.

S *mf* do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce - at e - is.

A *mf* do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce - at e - is.

T *mf* do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce - at e - is.

B *mf* do - na e - is, Do - mi - ne, et lux per - pe - tu - a lu - ce - at e - is.

Synth

46

Ob.

Git.1

S Re - qui - em.

A Re - qui - em.

T Re - qui - em.

B Re - qui - em.

Synth

51

Git.1

S-Solo

Piano

Synth

Bass

Te de-cet

55

S-Solo

Piano

Synth

Bass

hym - nus, De - us, in Si - on, et ti - bi red -

59

S-Sax

S-Solo

Piano

Synth

Bass

de - tur vo - tum in Je - ru - sa-lem. Te de-cet

63

S-Sax

S-Solo

Piano

Synth

Bass

hym - nus, De - us, in Si - on, et ti - bi red-

67

S-Sax

S-Solo

S

A

T

B

Piano

Synth

Bass

de - tur vo - tum in Je - ru - sa-lem.

Ex-au-di

Ex-au-di

Ex-au-di

Ex-au-di